Board of the West Kowloon Cultural District Authority

West Kowloon Cultural District Authority
Minutes of the One Hundred and Eighth Board Meeting
Held on Tuesday, 14 June 2022, at 2:30 p.m.
in the Board Room, 12/F, WKCDA Tower
No.8 Austin Road West, Kowloon, Hong Kong

Open Session

Members Present:

The Hon Henry TANG Ying-yen, GBM, GBS, JP	(Chairman)
The Hon Ronald ARCULLI, GBM, GBS, JP	(Vice-Chairman)
Mr Benjamin CHA Yiu-chung *(via tele/videoconferencing)*	
The Hon Bernard Charnwut CHAN, GBM, GBS, JP	
Mr Henry FAN Hung-ling, SBS, JP	
Mr Glenn FOK *(via tele/videoconferencing)*	
The Hon Kenneth FOK Kai-kong, JP *(via tele/videoconferencing)*	
Mr Wilson FUNG Ying-wai, MH	
Mr Andy HEI Kao-chiang	
Ms Tennessy HUI Mei-sheung, MH, JP *(via tele/videoconferencing)*	
Ms Rose LEE Wai-mun, JP	
Ms Yolanda NG Yuen-ting, MH	
Ms Dee POON Chu-ying	
Ms Winnie TAM Wan-chi, SBS, SC, JP *(via tele/videoconferencing)*	
Mr WAN Man-yee, BBS, JP *(via tele/videoconferencing)*	
Mr Joe WONG Chi-cho, JP	Permanent Secretary for Home Affairs
Mr Joseph CHAN Ho-lim, JP	Under Secretary for Financial Services and the Treasury
Mr LIU Chun-san, JP	Under Secretary for Development
Mrs Betty FUNG CHING Suk-yee, GBS	Chief Executive Officer ("CEO") of the West Kowloon Cultural District Authority ("WKCDA" or "the Authority")

Ms Amy TAM	General Counsel, WKCDA (Secretary)

In Attendance

Home Affairs Bureau ("HAB")

Ms Kinnie WONG Kit-yee	Deputy Secretary for Home Affairs(2)
Ms YING Fun-fong, JP	Project Manager (HAB)
Mr Kirk YIP Hoi-ying	Principal Assistant Secretary (West Kowloon Cultural District)
Mr Charvis LI Sui-fung	Assistant Secretary (West Kowloon Cultural District)

WKCDA

Ms Wendy GAN	Deputy Chief Executive Officer (District Development)
Ms Eva KWONG	Chief Corporate Services Officer
Ms Suhanya RAFFEL	Museum Director, M+
Ms Carmen LEE	Chief Financial Officer
Dr Louis NG	Museum Director, Hong Kong Palace Museum
Mr Paul TAM	Executive Director, Performing Arts
Mr Sunny CHAN	Chief Projects Officer
Ms Joyce HO	Director, Development and CEO's Office
Mr Kenneth NG	General Manager, Communications and Public Affairs
Mr Dick KO	Chief Audit Executive

Mr Leo WONG	Senior Executive Assistant to CEO

Absent with Apologies
Mr Peter TO, BBS

Chief Executive Officer's Report

The Chairman welcomed the public to watch the open session of the 108th WKCDA Board meeting through a live broadcast on the West Kowloon Cultural District ("WKCD" or "the District") website.

2. Mrs Betty FUNG reported the latest progress on various fronts of the District –

(a) Hong Kong Palace Museum ("HKPM")

(i) The Opening Ceremony of HKPM would be held on 22 June 2022. The museum would be officially opened to the public on 2 July 2022.

[Post-meeting note: the opening of the museum was deferred to 3 July as typhoon signal no. 8 was hoisted on 2 July.]

(ii) The opening exhibitions of HKPM were jointly curated by HKPM and the Palace Museum, displaying on rotation 914 pieces of priceless treasures (including 166 grade-one objects) from the Palace Museum. In addition, more than a hundred exhibits on loan from local museums and cultural institutions and 13 loans from the Louvre in Paris would juxtapose over 100 loans from the Palace Museum in the exhibition *The Grand Gallop: Art and Culture of the Horse*.

(iii) The Authority announced HKPM's admission fee and ticketing arrangements on 7 June 2022. Tickets for the first four weeks could be booked starting from 14 June 2022. In celebration of the opening of HKPM, the public could visit seven thematic exhibitions on Wednesdays with free tickets in the first 12 months by making an online booking. The Authority estimated that around 360 000 visitors would enjoy free admission on Wednesdays in the first 12 months from the museum's opening. In addition, HKPM had set aside about 150 000 general admission

tickets for sponsorship by corporates and other organisations and distribution to under- privileged groups through non-profit organisations. The Authority had also secured sponsorships for 14 000 students to visit HKPM free of charge.

(b) M+

(i) M+ had received over 418 000 visitations since its reopening on 21 April till 12 June 2022. Together with the 383 000 visitations before the museum closed in early January 2022, M+ recorded over 800 000 visitations during the three-month opening period.

(ii) Two houses of the M+ cinema officially opened on 8 June 2022. On the opening, the 4K restored versions of *Days of Being Wild* by Wong Kar Wai and *Xiao Wu* by Jia Zhangke had their Hong Kong premieres. M+ Cinema would be presenting 70 works from Hong Kong and around the world in close to 100 screenings, including thematically curated programmes, premieres of restored classics, documentaries on art, M+ collection works, and other special screenings.

(iii) M+ opening exhibition *Antony Gormley: Asian Field* would close on 3 July 2022.

(iv) M+ Building was awarded the HKIA Medal of the Year of Hong Kong by The Hong Kong Institute of Architect.

(c) Performing Arts

(i) Young musicians from Young Pro Platform had been presenting a series of chamber music concerts with the theme *Venture into the Unknown* at Freespace and the Tea House Theatre in the Xiqu Centre from June to October 2022.

(ii) The Xiqu Centre would be presenting the exhibition *A Thousand Faces: Cantonese Opera Legend Yau Sing-po* at the Atrium of Xiqu Centre from 30 May to 31 December 2022, highlighting the precious stage recordings and interview footages, photos, costumes and performance publications of the acclaimed Cantonese Opera legend widely known as the 'Chameleon of a Thousand Faces'.

(d) Construction projects

(i) The ventilation building structure works of the Lyric

Theatre Complex ("LTC") had been completed. Construction works on the LTC's topside were currently in progress up to the second floor. The steel structure installation of the main entrance hall would begin in June 2022.

(ii) The lay-by works at Austin Road West had entered the final stage. The acceptance test was being arranged with the Transport Department.

(iii) Piled foundation works had been completed in Zone 2A. Site inspection in Zone 2B and 2C was close to completion. Bored piling works were in progress and the overall progress was 22%.

(iv) The M+ Building and Conservation and Storage Facility had received the Final BEAM Plus Gold Certification issued by the Hong Kong Green Building Council in May 2022. Together with the WKCDA Tower, Xiqu Centre and Freespace, four buildings in West Kowloon Cultural District had achieved this certification.

3. Members noted the report.

West Kowloon Cultural District Authority
August 2022