

Board of the West Kowloon Cultural District Authority

**West Kowloon Cultural District Authority
Minutes of the Eighty-sixth Board Meeting
Held on Wednesday, 4 December 2019, at 2:30 p.m.
in the Board Room, West Kowloon Cultural District Authority,
Units 608-613, Level 6, Core C, Cyberport 3, 100 Cyberport Road
Hong Kong**

Open Session

Members Present:

The Hon Henry TANG Ying-yen, GBM, GBS, JP	(Chairman)
The Hon Ronald ARCULLI, GBM, GBS, JP	(Vice-Chairman)
Mr Benjamin CHA Yiu-chung	
The Hon Bernard Charnwut CHAN, GBS, JP	
Ir CHAN Chi-chiu, SBS	
Mr Henry FAN Hung-ling, SBS, JP	
Mr Glenn FOK	
Mr Wilson FUNG Ying-wai	
Dr KAN Tai-keung, SBS	
Ms Rose LEE Wai-mun, JP	
Dr the Hon LO Wai-kyok, SBS, MH, JP	
<i>(via teleconferencing)</i>	
Miss Dee POON Chu-ying	
Mr WAN Man-yee, BBS, JP	
Mrs Cherry TSE LING Kit-ching, JP	Permanent Secretary for Home Affairs
Mr LIU Chun-san, JP	Under Secretary for Development
Mr Joseph CHAN Ho-lim, JP	Under Secretary for Financial Services and the Treasury
Mr Duncan PESCOD, GBS, JP	Chief Executive Officer, West Kowloon Cultural District Authority ("WKCDA" or "the Authority")
Ms Amy TAM	General Counsel, WKCDA (Secretary)

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In Attendance:

Home Affairs Bureau ("HAB")

Mrs Angelina CHEUNG FUNG Wing-ping, JP

Ms YING Fun-fong, JP

Mr Thor KWAN Tsz-on

Deputy Secretary for
Home Affairs(2)

Project Manager (HAB)

Senior Executive Officer
(West Kowloon Cultural
District)

WKCDA

Dr William CHAN

Ms Eva KWONG

Ms Kitty FUNG

Mr Jeremy STOWE

Ms Suhanya RAFFEL

Dr Louis NG

Ms Alison FRIEDMAN

Ms Judy KWAN

Mrs Selina CHONG

Mr Dick KO

Mr Norman HEUNG, BBS

Ms Jacqueline LEE

Chief Commercial Officer
Chief Corporate Services
Officer

Chief Financial Officer

Chief Projects Officer

Museum Director, M+

Museum Director, Hong
Kong Palace Museum

Acting Executive Director,
Performing Arts

General Manager,
Communications and
Public Affairs

General Manager,
Development

Chief Audit Executive

Administrative Assistant
to Board Chairman

Senior Executive
Assistant, Board

Secretariat Team, Legal
and Secretarial Division

Absent with Apologies

Mr Chris IP Ngo-tung, JP

Mr Leo KUNG Lin-cheng, GBS, JP

Ms Winnie TAM Wan-chi, SC, JP

Board of the West Kowloon Cultural District Authority

Open Session with Webcasting

Chief Executive Officer's Report

The Chairman welcomed the public to watch the open session of the 86th WKCD Board meeting through a live broadcast on the West Kowloon Cultural District ("WKCD") website.

2. Mr Duncan PESCOD updated Members that significant progress had been made in construction projects. However, the recent social events in Hong Kong had caused some disruptions to work progress arising from transportation issues and labour resources on some of the worst days. He expressed appreciation to the efforts of WKCD staff and construction partners in making the projects stay on course under those difficult circumstances.

3. Mr Duncan PESCOD then reported on the progress made in WKCD on various fronts –

- (a) **Construction projects** – The construction of the lowest basement slab for the Lyric Theatre Complex and the extended basement area was 75% completed. The report relating to the cofferdam leakage incident was presented in the previous week to the Legislative Council Joint Subcommittee to Monitor the Implementation of the West Kowloon Cultural District Project. The M+ project was entering the final stages of mechanical, electrical and plumbing installation prior to statutory inspections which were expected to begin in January 2020. The construction progress of the Hong Kong Palace Museum continued to be smooth.
- (b) **Freespace Jazz Fest** – The event successfully ran from 9 to 10 November 2019 with an impressive lineup of jazz from Hong Kong and around the world. 14 000 visitors came and enjoyed a wonderful weekend of jazz. He encouraged all Members to attend these events which were spectacular and worth coming along to.
- (c) **Festive Waterfront #City Contemporary Dance Festival 2019** – This was an outdoor event co-presented by WKCD and City Contemporary Dance Company on 23 and 24 November 2019, offering dance performances at the Harbourside lawn, the small lawn and Freespace Terrace.

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There was also a weekend market along the harbourfront.

- (d) **Sigg Prize 2019 exhibition** – The Sigg Prize was a biennial award that recognised outstanding practices of artists born or working in the Greater China region. An international jury had selected six shortlisted artists to participate in the Sigg Prize 2019 exhibition before the winner was announced in March 2020. This exhibition would run from 7 December 2019 to 13 April 2020 at the M+ Pavilion. Programmes accompanying the exhibition included an M+ Live Art performance, conversations with the artists, teachers’ private viewings, and a series of thematic and curator-led tours.
- (e) **Awards** - Xiqu Centre Tea House Theatre Experience received the gold award for “Excellence in Lifestyle and Entertainment” at the Marketing Excellence Awards, a recognition of WKCDA’s efforts and creativity in promoting Cantonese opera in a contemporary and stylish way to attract new audience. ‘Be Bold!’ Freespace social media campaign with the striking tape design won the silver award for “Excellence in Social Media” at the same event.

4. Members noted the report.

West Kowloon Cultural District Authority
January 2020